Permit #F00164383
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164383 **Type of Permit:** FILMING **Release Date:** 08/28/2020

Production Company	LOS ANGELES FILM SCHOOL
Insured Company Name	LOS ANGELES FILM SCHOOL
Contact Phone No. 1	323-860-0789
Contact Phone No. 2	
Fax	
Address	6363 W SUNSET BLVD, #500 LOS ANGELES, California 90028
Production Title	POPLAR BLUFF
Type of Production	Student

Producer	Lily Mitchell
Director	Scott Crawford
1st AD	Felipe Martinez
Production Manager	Lily Mitchell
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Carlo Tonda
Primary Phone	Mobile - 786-296-1170
Secondary Phone	
Location Assistant	Felipe Martinez
Primary Phone	Mobile - 310-634-6954
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

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Summary Information — Location

Permit Number F00164383
Production Company LOS ANGELES FILM SCHOOL
Insured Company LOS ANGELES FILM SCHOOL
Production Title POPLAR BLUFF

Location Manager Carlo Tonda
Primary Phone Mobile - 786-296-1170
Secondary Phone

Location Address 5623 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Restaurant

Film Dates 8/29/2020 - 8/29/2020 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Scott.Crawford_FilmLA_8.18.20.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	2
Crew	6

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID compliance: Carlo Tonda 786-296-1170

Parking

Base Camp Location Type : Other Location	140 S Catalina St, Los Angeles, CA, 90004	**Crew Parking** Location Type : Other Location	140 S Catalina St, Los Angeles, CA, 90004

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THE LOS ANGELES® FILM SCHOOL

August 18, 2020

FilmLA
6255 Sunset Blvd.,
Los Angeles, CA 90028

RE: Scott Crawford's student film: "Poplar Bluff"
This is a letter to verify that **Scott Crawford**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

Adam Ganser

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